

SARAH HIRSCH

Lyricist, Composer, Bookwriter

sarahhirsch87@gmail.com

EDUCATION

M.F.A. Tisch Graduate Musical Theatre Writing Program / May 2012
Bookwriting and Lyric-writing

B.A. Yale University / June 2009
Music

FELLOWSHIPS AND AWARDS

Metaverse Melodies Live XR Pitch Battle at Augmented World Expo (2nd place for THE BOOK OF HOLDING ON) / 2023

Apples and Oranges Arts' THEatre ACCELERATOR: The Heroine's Journey in XR (THE BOOK OF HOLDING ON) / 2023

National Music Theatre Conference at the Eugene O'Neill Theatre Center (semi-finalist for THE BOOK OF HOLDING ON) / 2020

Richard Rodgers Award (finalist for BECOMING DAVID) / 2017

Kleban Prize in Musical Theatre (finalist for DAMASCUS SQUARE) / 2016

DC Metro Theater Arts' Best of 2014 (for USHER) / 2014

Yale Institute for Music Theatre (finalist for USHER) / 2013

Pallas Theatre Collective's Table-Read Award (for USHER) / 2013

Dramatists Guild Fellowship / 2012-13

Stanton Wheeler Award (for "outstanding artistic contributions") / Yale University / 2009

"Outstanding Musical" Award (for USHER) / The New York International Fringe Festival / 2008

The Sudler Award (for USHER) / Yale University / 2007

The Shen Prize in Musical Theatre Composition / Yale University / 2005

UMass Lowell Composition Competition (for solo piano piece "September 11, 2001") / 2002

MUSICAL-THEATRE-WRITING

FULL-LENGTH MUSICALS:

THE BOOK OF HOLDING ON – bookwriter, lyricist, composer

- ❖ Selected for development in virtual reality at Metaverse Melodies, a live XR pitch battle at the Augmented World Expo in Santa Clara, 2023
- ❖ Selected for Apples and Oranges Arts' THEatre ACCELERATOR, 2023
- ❖ Performed in May 2021 in a Zoom production at Santa Clara University
- ❖ Semi-finalist for 2020 National Music Theatre Conference at the Eugene O'Neill Theater Center
- ❖ Performed in October and June 2019 in Equity readings in NYC

BECOMING DAVID – co-bookwriter, lyricist
(music and additional book by Nick Myers)

- ❖ Finalist for the Richard Rodgers Award, 2017
- ❖ Performed in an Equity reading at the Dramatists Guild, 2016
- ❖ Selection performed at the Dramatists Guild Fellows Showcase at Playwrights Horizons, 2013
- ❖ Developed during the Dramatists Guild Fellowship, 2012-13

USHER (based on Poe’s story “The Fall of the House of Usher”) – composer
(book and lyrics by Molly Fox)

- ❖ DC Metro Theater Arts’ Best of 2014
- ❖ Produced by Pallas Theatre Collective in Washington, DC, 2014
- ❖ Performed in a staged reading in the Penn State New Musicals Festival, 2014
- ❖ Performed in a staged reading at Point Park University in Pittsburgh, 2014
- ❖ Winner of Pallas Theatre Collective’s Table-Read Series, Washington, DC, 2013
- ❖ Finalist for Yale Institute for Music Theatre, 2013
- ❖ Winner of “Outstanding Musical” Award at FringeNYC 2008
- ❖ Performed at Yale University, 2008

DAMASCUS SQUARE – lyricist, co-bookwriter
(music by Oran Eldor, book co-written with Shai Baitel)

- ❖ Finalist for the Kleban Prize in Musical Theatre, 2016
- ❖ Performed in a workshop production at the Axelrod Performing Arts Center in Deal, NJ, 2015
- ❖ Performed in an industry reading at the Davenport Theatre, NYC, 2014
- ❖ Performed in a reading at 54 Below, NYC, 2013
- ❖ Performed in a reading at Mana Contemporary Art Center, NJ, 2013
- ❖ Performed in a reading at the Metropolitan Room, NYC, 2012
- ❖ Performed in a reading at the United Nations, NYC, 2012

RULES OF PLAY – bookwriter, lyricist
(music by Or Matias)

- ❖ Performed in an Equity reading at the Tisch Graduate Musical Theatre Writing Program, 2012

AND NOTHING BUT THE TRUTH – co-lyricist, composer
(book and additional lyrics by Alan Hirsch)

- ❖ Performed in staged reading at Yale University, 2010

SECRET PASSAGES – librettist, composer

- ❖ Performed in staged reading at Yale University, 2009

MUSIC-MATCH – co-librettist, co-composer
(co-written with Ananda Rose)

- ❖ Performed in staged reading at Yale University, 2007

THE QUEEN AND THE ORPHAN – librettist, composer

- ❖ Performed at Mt. Greylock Regional High School in Williamstown, MA, 2004
- ❖ Published by Heuer Publishing Company in Iowa, 2005

SHORT MUSICALS:

ILLICIT – lyricist
(book by Yasmine Lever, music by Joey Contreras)

- ❖ Performed by Prospect Theatre Company, NYC, 2013

THE NIGHT DRAWER – co-bookwriter, co-lyricist, co-composer
(co-written with Christie Baugher)

- ❖ Performed at the Tisch Graduate Musical Theatre Writing Program, NYC, 2013

THE MORE THINGS CHANGE – bookwriter, lyricist, composer

- ❖ Performed at the New York Public Library as part of the Songbook Series, and at Yale University, 2006

ADDITIONAL WRITING CREDITS

Composer for podcast The Truth About False Confessions (in development), 2023

Songwriter for educational song company Hopscotch Songs, 2023

Composer for production of Sarah Ruhl’s EURYDICE at Santa Clara University, 2019

Lyrics assistant to Broadway composer William Finn for his and James Lapine’s production of LITTLE MISS SUNSHINE at Second Stage, 2013

Scriptwriter for “Broadway Sensations” concert at Lincoln Center, 2011